

Wunsch und Wirklichkeit



Marcus Hofschuster

Im Idealfall stellt ein Barbaresco die perfekte Verbindung von Kraft und Finesse dar, wie sie kaum ein anderer Wein auf der Welt hinbekommt. Der Jahrgang 2016, so unsere Hoffnung, sollte etliche Weine bereithalten, die diesem Ideal entsprechen. Leider kam es dann doch anders. Gerade die 16er kommen uns manchmal ein wenig rustikal vor und lassen genau die Feinheiten vermissen, die aus einem sehr guten Wein einen erstklassigen oder gar großen werden lassen. Sicher wurden uns einige der besten Weine noch nicht vorgestellt und so wäre es für ein abschließendes Urteil noch zu früh, aber derzeit gefallen uns die 2015er Weine, die 2013er und sogar jene aus dem als äußerst schwierig beleumundeten Jahrgang 2014 in den meisten Fällen besser. Gerade letzterer hat uns immer wieder äußerst positiv überrascht - unsere Liste wird sogar von einem 14er angeführt!

Knapp 100 Weine haben wir für dieses BEST OF probiert. Leider sind einige Spitzenbetriebe unserer Einladung nicht gefolgt, weshalb einige große Namen in unserer Liste fehlen. Wir bleiben weiter dran. Die besten Ergebnisse finden Sie wie immer hier und in einem zusätzlichen PDF. Links zu allen verkosteten Weinen mit ausführlichen Beschreibungen sowie ihren Erzeugern finden Sie im Magazinartikel.

JAHRGANG 2016

- 95WP Gaja
- 91WP "Serraboella Sori' Paitin", Paitin
- 90WP "Tettineive", Scarpa
- 90WP "Marcarini", Pertinace
- 90WP "Montefico", Carlo Giacosa
- 90WP "Pora", Walter Musso
- 90WP "Serraboella", Paitin
- 89WP "Pajè", Carlo Boffa
- 89WP "Ovello", Carlo Boffa
- 89WP Produttori del Barbaresco
- 89WP "Bric Turot", Prunotto
- 89WP "Rabaja", Giuseppe Cortese
- 89WP "Narin", Carlo Giacosa
- 89WP "Bricco San Giuliano", Pasquale Pelissero
- 89WP "Rombone Elisa", Ada Nada
- 89WP "Castellizzano", Pertinace
- 89WP "Nervo", Pertinace
- 88WP "Serra Boella", Fratelli Barale
- 88WP "Patrizi", Aldo Manfredi
- 88WP "Roncaglie", Poderi Colla
- 88WP "Rizzi", Rizzi
- 88WP "Pajoré", Rizzi
- 88WP "Nervo", Rizzi
- 88WP Paola Sordo
- 88WP "Manzola", Groppone
- 88WP Prunotto
- 88WP Pertinace
- 88WP "Basarin", Angelo Negro
- 88WP "San Giuliano", Paolo Manzone
- 88WP Carlo Boffa
- 88WP "Cascina Crosa", Pasquale Pelissero
- 88WP "Valeriano", Ada Nada
- 88WP "Gaja Principe", Rabaglio
- 88WP "Froi", Massimo Rivetti
- 88WP "Marcarini", Rivetto

JAHRGANG 2015

- 95WP Gaja
- 91WP "Martinenga", Marchesi di Gresy
- 91WP "Nervo", Pertinace
- 91WP "Castellizzano", Pertinace
- 91WP "Tulin", Vitivinicola Pelissero
- 90WP "San Stunet", Busso
- 90WP "Albesani Vigna Borghese", Busso
- 90WP "Asili", Luigi Minuto
- 90WP "Marcarini", Pertinace
- 89WP "Rabaja", Luigi Minuto
- 89WP "Paolin", Luigi Minuto
- 89WP Ronchi
- 89WP Pertinace
- 88WP "Terre Sabaude", Produttori di Govone
- 88WP "Gerassino", Tenuta Carretta
- 88WP Gian Piero Marrone
- 88WP "Serracapelli", Poderi Elia
- 88WP "Rocche Massalupo", Gianluigi Lanò

JAHRGANG 2014

- 96WP "Sori Tildin", Gaja
- 92WP "Gallina", Busso
- 92WP "Gaiun Martinenga", Marchesi di Gresy
- 91WP Riserva "Sori' Paitin Vecchie Vigne", Paitin
- 90WP "Stardé", F.lli Dezzani
- 89WP Riserva "Serraboella", Massimo Rivetti

JAHRGANG 2013

- 93WP Riserva "Camp Gros Martinenga", Marchesi di Gresy
- 92WP Riserva "Basarin", Punset
- 89WP Riserva "Jacco", Viglione Achille Sas
- 88WP "Cascina Bordino", Tenuta Carretta
- 88WP Riserva "Canova Serie Oro", Ressia

ÄLTERE JAHRGÄNGE

- 94WP 2012 Gaja
- 89WP 2012 Riserva "San Cristoforo Campo Quadro", Punset
- 89WP 1999 Riserva, Roberto Sarotto
- 89WP 2001 Riserva "Villa Aurora", Roberto Sarotto
- 89WP 2005 Riserva "Villa Aurora", Roberto Sarotto
- 88WP 2006 Riserva, Giovanni Demarie
- 88WP 2011 Riserva "San Cristoforo Campo Quadro", Punset
- 88WP 2006 Riserva "Villa Martino Vineyards", Casetta
- 88WP 2011 "Rocche Massalupo", Gianluigi Lanò
- 88WP 2012 Riserva, Salvano



Professionell, unabhängig und kompetent

Wein-Plus ist Europas führende unabhängige Internet-Plattform zum Thema Wein. Täglich nutzen über 6.000 Menschen das Informations- und Kommunikationsnetzwerk, in dem rund 187.000 private und professionelle Weinliebhaber registriert sind. Der Weinführer von Wein-Plus ist mit Beschreibungen und Bewertungen von über 120.000 Weinen der größte seiner Art. Er wird nahezu täglich aktualisiert und basiert auf strengen Verkostungsrichtlinien.

Chefverkoster Marcus Hofschuster und sein Team arbeiten hauptberuflich für den Weinführer und nehmen sich für jede Weinbeurteilung ausreichend Zeit. Alle Weine werden ausschließlich im neutralen Proberaum von Wein-Plus in Erlangen verkostet. Die Verkostung erfolgt blind, so dass Wein und Erzeuger dem Verkoster bei der Bewertung nicht bekannt sind. Die Weine werden grundsätzlich in zusammenhängenden Serien gemeinsam mit ähnlichen Weinen probiert, um einen sinnvollen sensorischen Rahmen zu gewährleisten.

Marcus Hofschuster genießt ein herausragendes Renommee als gewissenhafter und unbestechlicher Experte. Sein Team besteht ebenfalls aus erfahrenen Verkostern mit fundierter weinfachlicher Ausbildung. Das Verkostungssystem ist voll EDV-gestützt und abgesichert gegen Verwechslungen und Eingabefehler. Die Bewertungen werden regelmäßig durch Gegenproben überprüft, die ebenfalls blind erfolgen.

Die Weine werden nach dem internationalen 100-Punkte-Schema bewertet. Dabei werden in den Weinführer nur Weine mit mindestens 80 Punkten aufgenommen. Das Bewertungssystem wird bei Wein-Plus strenger angewandt als bei anderen Weinführern heute üblich.

Die einzelnen Punkte entsprechen folgenden Kategorien:

80 bis 84 Punkte: gut

85 bis 89 Punkte: sehr gut

90 bis 94 Punkte: hervorragend

95 bis 99 Punkte: groß

100 Punkte: einzigartig

In der Reihe BEST OF zuletzt erschienen:

- **BEST OF Lemberger/Blafränkisch**
- **BEST OF Brunello di Montalcino Annata 2013**
- **BEST OF Brunello di Montalcino Riserva 2012**
- **BEST OF Weiße Burgundersorten**
- **BEST OF Soave**
- **BEST OF Chianti Classico**
- **BEST OF Lambrusco**
- **BEST OF Chianti**
- **BEST OF Bonarda dell'Oltrepò Pavese DOC**
- **BEST OF Kamptal DAC**
- **BEST OF Weinviertel**
- **BEST OF Silvaner**
- **BEST OF Südtirol**
- **BEST OF Riesling trocken**
- **BEST OF Deutscher Spätburgunder**
- **BEST OF Brunello**
- **BEST OF White Pinot Varieties from Germany**
- **BEST OF Chianti Classico**

Expectation and Reality



Marcus Hofschuster

In an ideal case, Barbaresco represents the perfect combination of power and finesse, a combination at a level only rarely achieved by other wines in the world. The 2016 vintage, that was our expectation, should have presented numerous wines that come close to expressing this ideal. Unfortunately, the reality turned out to be a little different. The 2016 vintage wines in particular sometimes appeared to be rather rustic in style, lacking precisely the finesse which makes the difference between a very good and an excellent or even great wine. It is true that some of the best wines have not yet been presented, and it is thus too early to pronounce a final judgment, but at this stage we tend to prefer the wines from the the 2015 and 2013 vintages, and even those from the 2014 vintage, which has a reputation as being an extremely difficult one, are mostly preferable. Indeed, this latter vintage is one that was surprisingly repeatedly responsible for extremely positive results – indeed, our list of top performers is headed up by a 2014 vintage wine!

We tasted just on 100 wines for this edition of BEST OF. Regrettably, some of the leading producers did not follow our invitation to submit samples of their wines, and it is for this reason that a number of the great names are missing from our list. We will continue to try and obtain the widest selection of wines available for tasting. As always, you can find the best results here, as well as in the corresponding additional PDF. Links to all tasted wines with detailed descriptions and their producers can be found in the magazine article.

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Professional, independent and competent

Wein-Plus is the leading independent Internet platform on the topic of wine in Europe. Each day, more than 6,000 people use the network for information and communication, which has around 187,000 registered private and professional wine enthusiasts. The Wein-Plus wine guide, which lists tasting notes and scores for more than 120,000 wines, is the most comprehensive guide of its kind. It is brought up to date virtually on a daily basis, and is founded on strict tasting guidelines.

Head taster Marcus Hofschuster and his team work full-time for the wine guide, and ensure they take sufficient time for each and every wine rating and description. All the wines are tasted without exception in the neutral surroundings of the tasting room at the Wein-Plus head office in Erlangen, Germany. Tasting is always done blind, so that the tasters do not know during the tasting which wine or which producer they are rating. Wines are always tasted in logical series together with other similar wines, in order to ensure a meaningful sensory framework for the descriptions and ratings.

Marcus Hofschuster enjoys an outstanding reputation as a conscientious and incorruptible expert. His team consists of tasters who are likewise experienced, and have professional training in wine. The tasting system is fully supported by a computer system, with protection built in against errors of entry and mix-ups. Ratings are constantly monitored by inserting counter-bottles, which are also tasted blind.

Wines are scored in accordance with the international 100 point system. Only wines that score a minimum of 80 points are included in the wine guide. At Wein-Plus, the scoring system is applied more strictly than is usual in the case of other wine guides.

Specifically, the points scores correspond with the following categories:

80 to 84 Points: good

85 to 89 Points: very good

90 to 94 Points: outstanding

95 to 99 Points: great

100 Points: unique

Recently published in the BEST OF series:

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